

# What Now My Love?

Score

Music-Gilbert Bécaud

Lyrics-Carl Sigman

Arranged by Liane Carroll  
and Phil Steadman

Part 1 Soprano Sax. **Freely** ♩ = 100 *f*

Part 1 Alto Sax. **Freely** ♩ = 100 *f*

Part 2 Alto Sax. **Freely** ♩ = 100 *f*

Part 3 Tenor Sax. **Freely** ♩ = 100 *f*

Part 4 Baritone Sax. **Freely** ♩ = 100 *f*

Sx. 5

Sx. 5

Sx. 5

Sx. 5

Sx. 5

# What Now My Love? - Score

2

9

Sx.

Sx.

Sx.

Sx.

Sx.

13

Sx.

Sx.

Sx.

Sx.

Sx.

**Faster** ♩ = 132

**Faster** ♩ = 132

**Faster** ♩ = 132

**Faster** ♩ = 132

**Faster** ♩ = 132

17

A

*mp*

*mp*

*mp*

*mp*

*mf*

17

17

17

17

17

21

21

21

21

21

# What Now My Love? - Score

4

25

Sx.

Sx.

Sx.

Sx.

Sx.

25

Sx.

Sx.

Sx.

Sx.

Sx.

29

Sx.

Sx.

Sx.

Sx.

Sx.

29

Sx.

Sx.

Sx.

Sx.

Sx.

33

B

*mf*

33

B

*mf*

B

*mf*

B

*mf*

B

*mf*

37

37

3

3

3

3

3

3

# What Now My Love? - Score

6

41

Sx.

Sx.

Sx.

Sx.

Sx.

41

Sx.

Sx.

Sx.

Sx.

Sx.

45

Sx.

Sx.

Sx.

Sx.

Sx.

45

Sx.

Sx.

Sx.

Sx.

Sx.

49

C

*f*

*f*

*f*

*f*

*f*

53

53

53

# What Now My Love? - Score

8

57

Sx.

Sx.

Sx.

Sx.

Sx.

61

Sx.

Sx.

Sx.

Sx.

Sx.



69

Sx.

69

Sx.

Sx.

Sx.

Sx.

# What Now My Love? - Score

10

73

Sx.

Sx.

Sx.

Sx.

Sx.

This system contains measures 73 through 76 of the score. It consists of five staves, each labeled 'Sx.' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#). Measures 73 and 74 feature complex melodic lines with many beamed sixteenth and thirty-second notes, often marked with accents (>) and slurs. Measures 75 and 76 continue this intricate texture, with some notes marked with accents and slurs. The notation is dense, with many notes beamed together to indicate rapid passages.

77

Sx.

Sx.

Sx.

Sx.

Sx.

This system contains measures 77 through 80 of the score. It consists of five staves, each labeled 'Sx.' on the left. The music continues in the same treble clef and key signature. Measures 77 and 78 show a continuation of the melodic complexity, with many beamed notes and slurs. Measures 79 and 80 feature a more sustained melodic line in the upper staves, with some notes marked with accents and slurs. The bottom staff (Sx.) has a rest in measure 77, followed by a series of notes in measures 78, 79, and 80, some of which are marked with accents and slurs.

81

Sx.

*mf*

E

3

81

Sx.

*mf*

E

3

Sx.

*mf*

E

3

Sx.

*mf*

E

3

Sx.

*mf*

E

3

*mf*

85

Sx.

Decresc. 2nd time

85

Sx.

Decresc. 2nd time

Sx.

Decresc. 2nd time

Sx.

Decresc. 2nd time

Sx.

Decresc. 2nd time

*>*

# What Now My Love? - Score

12

89

Sx.

Sx.

Sx.

Sx.

Sx.

rit 2nd time

rit 2nd time

rit 2nd time

rit 2nd time

rit 2nd time

93

1

2

Sx.

Sx.

Sx.

Sx.

Sx.

Slower

Slower

Slower

Slower

Slower